

BSE II [Comp]  
30/5

## George Orwell as a novelist - ANIMAL FARM.

George Orwell is a modern novelist. He has written novels with a purpose. He does not satisfy the readers but also pursues the readers. He does not write meaningless things. He tries to create satirical atmosphere to open the mind of the reader.

'Animal Farm' is Orwell's political thinking. In it, Orwell appears as a political thinker as well as a storyteller. In 'Animal Farm' Orwell's purpose is to display his view about political situation and its reaction.

'Animal Farm' is a fable. Here animals play their role. All the animals represent great figures of Russia. Russian policy fell in the crisis of Stalin regime. Stalin became the dictator of Russia. Orwell brings this defect of Russia into light. Carefully he constructed the plot of the novel. He selected the characters wisely. Its result, 'Animal Farm' came to light as a satire and Orwell looked to be a great satirist.

'Animal Farm', like Gulliver's travels is an allegorical satire. In Gulliver's travels Swift attacked all mankind but in 'Animal Farm', Orwell attacked political institutions and political personalities. His aim was to bring reformation before the misguided people of Russia.

Animal farm is the farm of animals, functioning on the principle of socialism. All the animals free themselves from the mastery of man. They live together in the farm. But power politics creeps into them. The most powerful animal becomes the master of the farm. His arbitrary manner is objected. But those who object are punished. This shows communist approach proves the eye wash: Those who were weak, were tortured by Stalin or communists in Russia.

Orwell as a novelist creates an impression upon us as a liberal and progressive thinker in Animal Farm. He strikes the root of the communist because the foreign policy of Stalin was the policy of an opportunist.