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BSc (Composition)

Mac Flecknoe As Lampoon -

A lampoon is an abusive piece of work. A lampoonist ventilates his grievances and anger against his opponent in the most obsessive and unrestrained manner possible. This satire has been prompted by the revengeful motive of Dryden. Shadwell in the midst of John Bays' presents Dryden's intellectual life as something despicable. Dryden takes revenge by presenting Shadwell in the most scorching language of vituperation. Strong terms of denunciation have been used against Shadwell and Flecknoe. Dryden has not presented even a single redeeming feature of Shadwell and Flecknoe. Shadwell in actual life is not devoid of merit as Dryden has presented. In the very beginning Flecknoe says that Shadwell's nature in dullness from tender years is very despicable. Flecknoe says that Shadwell is confirmed in full stupidity. Other sons of Flecknoe has some intelligent but Shadwell's genuine night admits 'noisy'. Shadwell has no musical talent. He has no understanding of character. His works are larded with fall flowers of rhetoric. He is unable to assimilate his borrowed material. In his works the borrowed materials appear as clear as the oil on the surface of water. Flecknoe proudly says that Shadwell has no share on either nature or art. The tragic music of Shadwell gives smile. His comic muse induces sleep. His heart may be filled with venom. When his venom touches his pain, it disappears. He is a prophet of tautology. All show Dryden's uses the strongest terms of denunciation for Flecknoes and Shadwell. This satire in fact comes very close to a lampoon.

Phrase 'Never deviate into Senses' reveals the heightened praise of something which does not

deserve praise. This satire does not leave a bad taste as a lampoon does. Dryden gives immense delight to the readers in a new world. In the real world of nonsense terms of denunciation become the terms of praise. The picture of Shadwell is very delightful. Another delightful picture is downfall of Flacknoe. In this way this satire has been saved from degeneration into a lampoon by the creative imagination of Dryden.